

# The art of Haiku as a mean of multicultural training of children in pre-school education

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## Abstract

© 2017. The relevance of the problem under examination is justified by the fact that work on the development of speech of preschool children is a major aspect. It is the aspect which builds the foundations of tolerance and intercultural communication language skills. Thus, in this article the authors aim at developing a multicultural training of children in pre-school education. The article deals with the role of poetry in multicultural training of children of preschool age on the material of Japanese three-line haiku (Haiku). Haiku implies the ability to say much in few words. As a result, poetry promotes to forming and developing auditory perception, which plays an important role in the development of dialogue and monologue speech. Working with a form of monologic text as a poem contributes to the development of the ability to feel the words of artistic expression. Perception of poetic texts encourages in children love for the native language, its accuracy, and imagery. The article might be used by staff of preschool educational institutions, child psychologists, teachers, preschool education and psychology, as well as a wide range of readers.

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## Keywords

"Parent poetry", Expressive reading, Haiku, Integrated classes, Multicultural training of preschool children, Native language, The role of poetry, The value of fairy tales

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